

3 ARTISTS,
3 DAYS OF ART SALE & EXHIBIT



11, EAST 7TH AVE
APRIL 18, 19 & 20, 2008



JANAKI LARSEN, CERAMIST
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"I love dirt. Everything about it, the colors, the smell and the feel," says Vancouver based ceramicist Janaki Larsen. Daughter of established potter painter, Patricia Larsen, and painter stonemason Ron Crawford, Janaki was raised amongst a community of artists. Hanging out in studios, absorbing conversations on the politics of making art, she grew up believing everyone was an artist. It was while completing her studies at Emily Carr Institute of Art and Design (1995-1999) that her chosen craft was confirmed.

Larsen's work is both modern and minimalist in design and simple in form and design. She uses gentle lines as opposed to heavy detail and her pieces have a sense of majesty about them. "I love objects, especially ones with a previous history. I want my work to feel as if it has survived from another time. That they are made of something other than machines. I like my pieces to remind people of other objects, like eroded bits of coral and metal or even molding bread.

Currently her work can viewed by appointment at her Vancouver studio, at # 11 east 7 avenue.



SYLVIE GODIN, STONE SCULPTOR
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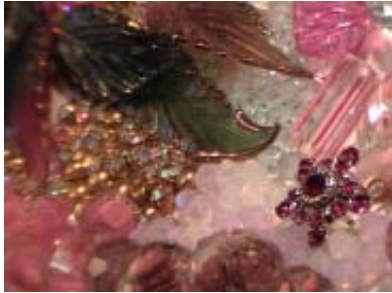
Originally from Acadia (N.B.), Sylvie Godin studied in Visual Arts at Moncton University and moved to Vancouver during summer 1988. She studied "Make-up artistry" and was later awarded the "Cable Ace Award" for best make-up category presented in Los Angeles in 1994.

She was introduced to stone sculpting by Reto Marti in 2005. She finds a passion in revealing the secret of the stone. It somehow finds it's own form and shape as the work and the inspiration progresses.

She has so far worked with alabaster, serpentine, pirophyllite, chlorite and marble to name a few, but there is still so much more to be discovered out there.



LORRAINE FORTIN, JEWELLERY DESIGNER
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Lorraine moved to Vancouver from a town called St-Jean-Port-Joli in Quebec, a major centre of woodworking and sculpture. She made the transition from communications to graphic arts and then from print colours to coloured vintage beads from Austria, Tchechoslovaquia, France, etc.

She has always been guided by a feeling for beauty and light and by her passion for poetic microcosms (the universe of objects, especially miniature ones that have a history and are almost anthropomorphic in their ability to tell a story). Every piece of jewellery carries in its own way the history of time, of beauty, of forgetting and above all, the ecstasy of wonder.



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INDOOR & OUTDOOR DISPLAYS

FRI. 4-8 PM SAT. 10-4 PM SUN. 10-4 PM

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ARCHITECTURAL SALVAGED ITEMS
& FLEA MARKET



7, EAST 7TH AVE
SATURDAY APRIL 19, 2008
10 AM-4 PM

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